

Duet Album Volume 9

Traditional: Down By The Riverside

Dvorak: Largo "New World" / Händel: March

Schubert: Ave Maria / Debussy: Clair de Lune

Arr.: Jérôme Naulais

2 Horns in E \flat

Piano / Keyboard / Organ (optional)

EMR 8369

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Album Volume 9

March

(Overture to the Occasional Oratorio)

Georg Friedrich Händel

(1685-1759)

Arr.: Jérôme Naulais

$\text{♩} = 116$ 1 2 3 4 5

1st Horn in Eb
2nd Horn in Eb
Piano / Organ
Keyboard
(optional)

6 7 8 9 10 11 12

13 14 15 16 17 18 19

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Down by the Riverside

Arr.: Jérôme Naulais

♩ = 100

2

3

4

5

6

Musical score for measures 1-6. The score is in 4/4 time with a tempo of 100. It features a vocal line and a piano accompaniment. The piano part includes a dynamic marking of *f* (forte) in measure 4. The key signature is one flat (B-flat major or D minor).

7

8

9

10

11

12

Musical score for measures 7-12. The score continues the vocal and piano parts from the previous system. The piano accompaniment features a steady bass line and chordal accompaniment.

13

14

15

16

17

18

19

Musical score for measures 13-19. The score concludes the piece with a final vocal phrase and piano accompaniment. The piano part ends with a series of chords in the right hand and a simple bass line in the left hand.

Largo aus der Neuen Welt

7

Antonín Dvořák
(1841-1904)

Arr.: Jérôme Naulais

Largo ♩ = 88 2 3 4 5 6 7

Largo ♩ = 44 (♩ = 88)

mp *mp*

p

8 9 10 11 12 13

p *p* *p*

14 15 16 17 18 19

mf *mf* *mp* *mp*

Ave Maria

Franz Schubert

(1797-1828)

Arr.: Jérôme Naulais

♩ = 50

2

3

4

Musical score for measures 1-4. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 50. The first system shows two staves with rests. The second system shows the piano accompaniment with triplets in the right hand and a simple bass line in the left hand. The piano part is marked *p* (piano).

5

6

7

8

Musical score for measures 5-8. The piano part continues with a *simile* marking. The vocal line (top two staves) begins with a melodic phrase in measure 5, marked *p* (piano). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

9

10

11

12

Musical score for measures 9-12. The vocal line continues with a melodic phrase in measure 9, marked *p* (piano). The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes.

Clair de Lune

Claude Debussy
(1862-1918)

Arr.: Jérôme Naulais

♩ = 60
Andantino espressivo

The musical score is divided into three systems, each containing two staves (treble and bass clef) for the piano. The first system covers measures 1 through 6, the second system covers measures 7 through 12, and the third system covers measures 13 through 18. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked as ♩ = 60 and the mood as 'Andantino espressivo'. The score includes various musical notations such as triplets, slurs, and dynamic markings (p, mf, mp, m').

HORN E^b - MI Bémol

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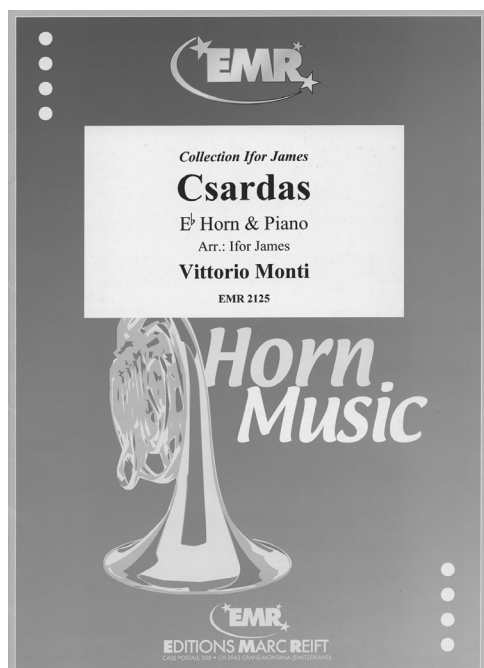
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